

# BA {HONS} FASHION DESIGN & MARKETING

## SCHOOL OF DESIGN LEVEL 4 EQUIPMENT LIST



Northumbria  
University  
NEWCASTLE

### PREPARATION FOR STUDY 09/2021

As Fashion Design & Marketing students, you will require equipment for your 2D and 3D module work. Below is a list of items that you will need to invest in early on and also a list of items that you will need to invest in during your studies at Northumbria University.

**Please note you do not need all of this with you on day one! You will be briefed during your induction on what you need for each module.**

***Please use the following as a checklist for your equipment for Drawing, Illustration & Presentation:***

- Writing materials e.g. pens, pads etc.
- 2 x A3 sketchbooks – approx. £10 (one for each module & you may need more as the year progresses). Please choose one with good quality paper. Seawhite is recommended.
- A3 cartridge paper pad (removable pages) – you will be working on loose sheets in Semester 1 for module FA4002) or alternatively a block of loose sheet cartridge paper if you prefer.
- A3 layout paper approx. £10.00. Buy the non-bleedproof version if possible.
- A3 tracing paper pad approx. £10.00
- Other papers that you want to draw/paint on
- Good quality pencils (a range between HB and 6B) Sets range from £5.00 - £10.00. Erasers – putty eraser for drawing – and a sharpener approx. £1;
- Black fine liner pens 0.5 – 0.7 – e.g. 5 pack Uni Pin approx. £6
- Drawing materials e.g. marker pens Promarkers, Pantone markers, or Spectrum Noir; chalk/oil pastels, China-graph pencils, Brusho inks, indian ink, Brush pens bamboo ink pens, etc.
- Artists coloured pencils (e.g. Caran D’Ache) approx. Pack 18 £11.99, pack of 30 £20.37

- Masking Tape- approx. £2.00; Sellotape & double sided Sellotape – approx. £2.00
- Blotak (or Whitetak) for positioning artwork – approx. £1.50
- Scalpel e.g. Swann Morton handle approx. £4.00
- Blades for Scalpel £2.95 10-pk
- Steel ruler approx. £2.00;
- A3 cutting mat, £4
- Gouache (for painting colour chips). Buy the tubes, not the gouache blocks - e.g. Winsor and Newton set £14.25. Please ensure the starter set includes white, primary red, primary blue and primary yellow. There is no need to buy a large collection of paint at this point.
- Paintbrushes – fake sable hair chisel shaped to start - prices vary due to quality – e.g. Pro Arte brush set approx. £16.00
- Paint palette and water pot (you can recycle something to use for this)
- Pritt stick and paper scissors –approx. £4.00.
- Art Case and lightweight A3 file for carrying work and equipment safely to campus.

***Please use the following as a checklist for your equipment for Digital Work.***

- Memory Stick digitally access work quickly in CAD sessions and to submit work.
- Portable hard drive for storing and backing up work

***Please use the following as a checklist for your equipment for Pattern Cutting and Sewing.***

- A4 note book or file – this will be your pattern cutting and sewing journal
- HB pencils, plastic eraser & sharpener (as above)
- Masking Tape
- Paper scissors, fabric scissors, small scissors with sharp points or a quick unpick
- Pins
- Triangle of chalk/white chalk marker pencil;
- A3 plastic wallets or A3 brown envelopes for pattern work, £2 for 2
- Hair bands: hair must be tied up in the Sewing room – this is a Health & Safety requirement.
- Shoes: sandals or open toe shoes are not allowed in the Sewing room - this is a Health & Safety requirement.

## ***The equipment purchased from the University***

The Department's Haberdashery supplies the following kits. Please note that these are a compulsory purchase from university as they have been bulk ordered to achieve a significant student discount for you. These will be invoiced through your Haberdashery account. This account will also be used to purchase other items, such as calico.

### **Sewing Kit for the Industrial machinery £25**

- Spool case;
- 2 x spools
- Regular foot with finger guard
- Concealed foot
- Narrow zip foot
- Left and right cord feet (used for putting zips in)
- Screwdriver
- Tape measure

### **Pattern Cutting Kit (these are good quality professional standard items) £25**

- Pattern Master Set Square
- Tracing Wheel.

***These packs are given to all 1st year students during your health and safety inductions.***

## **Here are some other items you may find useful as you progress through the programme:**

- Graph paper pad for drawing flats approx.. £10.00
- Watercolours (tubes or blocks) e.g. Cotman £12.99 - £24.00 pan set. Tube set 12 approx. £15.00
- Pattern notcher - this can be purchased from MacCulloch & Wallis. Item no. 82861. Item cost approx. £16.00.
- A3 Presentation Portfolio (e.g. Artcare, etc.) and plastic sleeves. This is an important investment, not only to keep work clean, but also to provide a more 'professional' presentation of work when attending Industrial Placement interviews. Ideally you should possess a presentation portfolio by the end of the first year for end of year assessment.
- Students who have their own laptop or Macbook may also consider purchasing a Bamboo Wacom tablet and pen. This is optional but is a helpful tool when drawing digitally – approx. £40
- Domestic sewing machine. Although there is access to industrial machines for classes, they can be busy, and a domestic sewing machine will prove useful when working at home. They can be bought cheaply from Ebay, Gumtree etc.
- A good quality camera if you are interested in photography. The university has equipment you can use for projects.
- A Macbook – while you have access to the desktop Macs, most students prefer to use their own. You will also probably want to use Adobe software – Photoshop, Illustrator and InDesign, once you start to learn the skills.

Please note: while the university provides core fabrics for design and make project work, students are expected to provide any extra contrasting fabrics they may like to use, trims etc., as well as calico and other fabrics for toiles. Final year students source all fabrications.

The above prices are to give an estimation of costs - you may find cheaper art materials if you shop around. Below is a list of online art suppliers that may be useful:

[www.amazon.co.uk](http://www.amazon.co.uk)  
[www.artifolk.co.uk](http://www.artifolk.co.uk)  
[www.graphicsdirect.co.uk](http://www.graphicsdirect.co.uk)  
[www.details-express.co.uk](http://www.details-express.co.uk)  
[www.teloman.com](http://www.teloman.com)

## **Study Trips 2021 / 2022 (Covid Dependant):**

All trips will be dependent on the current Covid situation and our ability to travel and also traveling in close proximity as a group. We will endeavor to adjust and reassess as the situation changes and arrange trips accordingly.

You will be required to undertake one or more museum/gallery visits during induction. Please budget for £15 for this.

You will also have the opportunity to attend a city trip, which feeds into some of your Semester 2 modules. Approximate costs for the trip to be confirmed during induction week.

In addition to this you may want to visit exhibitions and museums as part of your research activity and we advise you to allow approx. £50 for entry fees per semester for these.

# FAQ SHOULD I BUY A COMPUTER?

Throughout the course you will be acquiring skills that enable you to create and present work professionally using a computer.

It is not essential to buy a computer as the School of Design and University Library have Apple Mac computers with all relevant programs on. However, if you do wish to buy your own computer, to enable you to continue your studies at home, it is advisable to read the following advice.

A good spec. laptop PC or MAC computer would be a sound investment. Many aspects of your study on Fashion incorporate digital elements and although we have adequate computer provision here at the University, a laptop of your own can be a great asset. However, we emphasise this is optional. Any computer you buy will need to be able to run the Adobe Suite and save large design files.

Please note, as you will not be using computers extensively until the 2nd semester of Year 1, there is no need to rush to purchase a computer in time for starting your studies. We would advise waiting to talk to staff about what is best for you and your work.

## APPLE MAC VS PC

Apple products are favoured in the design industry so being literate in using a Mac can be beneficial when on placement or as a graduate designer. Apple Macs tend to be the best platform for design and creativity due to the strength of the applications available and the fact that Macs are generally high quality computers. However, they are more expensive and a good quality PC will be sufficient to run programs needed for your studies. A Mac is more secure due to the fact that there are fewer viruses that can infect them, however, PCs do need virus protection.

## COMPUTER PACKAGES

Students mainly use Adobe Creative Cloud and Microsoft Word. We have a large number of computers within The Design School and the Library for you to access and work with this software.

As your study progresses you may want to use your own computer and the cheapest way to use Adobe Creative Suite is through a monthly subscription. Please note that during the global Pandemic this licence has been provided to students to use from home for free.

You will need to check that your PC or Mac can run the relevant software to be installed. Visit the following link which may help you to check the requirements:  
[www.adobe.com/uk/products/creativesuite/designstandard/tech-specs.html](http://www.adobe.com/uk/products/creativesuite/designstandard/tech-specs.html)

**IF YOU ARE UNSURE OF ITEMS ON THE LISTS PLEASE ASK YOUR TUTORS FOR GUIDANCE AT YOUR INDUCTION.**

**WE LOOK FORWARD TO MEETING YOU**

**BEST WISHES**

**THE FASHION DESIGN & MARKETING TEAM**