

Masters of Architecture

'Venerations: "an obsession with drawing is the fuel for architectural thinking and acting. Drawing is beyond, and in anticipation of making, but perhaps, at times, equivalent to it. Drawing is form. Thinking is form. Form is a stance to being." *Elizabeth Hatz*.

Architectural knowledge and practice are founded upon a continuum of ideas drawn from a range of contexts. This slow accretion of thought, image and artifact forms a readily accessible repository of knowledge, a reference point giving provenance to new emerging philosophies and positions.

Stage 1

Carefully select two works: An architectural drawing by an architect you admire. A work of art by an artist you admire.

Stage 2

Carefully curate each image separately, but considered as a single presentation. Take care with this curation, considering format and orientation of the page and image (for digital presentation and physical portfolio), and the size of image relative to the page (full bleed, passe-partout); paper/ medium selection.

Such choices should complement and heighten the appreciation and chosen aspects of the selected imagery. Consider titles and references: title of work, author, year, medium, supporting caption, font, scale...

Stage 3

On a separate page of equal size and format, write and present max. three hundred word, referenced, critical appraisal explaining why you admire these works and the associations you are making between the two works.

The challenge is to be precise and specific. As for stage two, give equal consideration to curation – choice of font, point size and positioning of text on the page.

You will present your primer project to your peers within your respective studio on the first tutorial day.