



Select reading list

*Highly recommended

Titles relevant to both disciplines

*Ashley-Smith, J. Scientific Editor, and Wilks, H. Series Editor, (1987) *Science for Conservators, Vol. 1: An Introduction to Materials*, The Conservation Unit of the Museums and Galleries Commission in conjunction with Routledge, London and New York.

*Ashley-Smith, J. Scientific Editor, & Wilks, H. Series ed., (1992) *Science for Conservators, Vol. 2: Cleaning*, The Conservation Unit of the Museums and Galleries Commission in conjunction with Routledge, London and New York.

*Ashley-Smith, J. Scientific Editor, & Wilks, H. Series ed., (1992) *Science for Conservators, Vol. 3: Adhesives and Coatings*, The Conservation Unit of the Museums and Galleries Commission in conjunction with Routledge, London and New York.

Gettens, R.J. and Stout, G. (1966) *Painting Materials, A Short Encyclopaedia* Dover. New York.

Mayer, R. (1969). *A Dictionary of Art Terms and Techniques*, Adam and Charles Black, London.

Mills, J. S. & White, R. (2003) *The Organic Chemistry of Museum Objects*, Second edition, Butterworth and Heinemann, Oxford.

Works of Art on Paper specialism

*Banik, Gerhard & Brückle, Irene eds. (2012) *Paper and Water: A Guide for Conservators, Second ed.* Routledge, London and New York.

Anne F. Clapp (1987) *Curatorial Care of Works of Art on Paper* Paperback, The Lyons Press.

Holben Ellis, Margaret (1987) *The Care of Prints and Drawings* (American Association for State and Local History) AltaMira Press, USA.

Slavin, John, *et al* eds. (1999) *Looking at Paper: Evidence and Interpretation: Symposium Proceedings Toronto*, May 13-16th 1999 Canadian Conservation Institute, Ottawa.

Easel Paintings specialism

Crook, J. & T. J. S. Learner. (2000). *The Impact of Modern Paints*. London: Tate Gallery Publications.

Johnston-Feller, Ruth, (2001) *Color Science in the Examination of Museum Objects: Nondestructive Procedures*. Tools for Conservation. Los Angeles, Getty Conservation Institute,

Kirsh, Andrea, and Rustin S. Levenson. *The Paint Layer*. In *Seeing Through Paintings: Physical Examination in Art Historical Studies*. New Haven: Yale University Press, 2000.

Learner, T. J. S. (2004) *Research in Conservation: Analysis of Modern Paints*. Los Angeles: Getty Conservation Institute.

Mecklenburg, Marion, Charola, A. Elena & Koestler, Robert J F (2013) *New Insights into the Cleaning of Paintings: Proceedings from the Cleaning 2010 International Conference*, Universidad Politécnic de Valencia and Museum Conservation Institute, 12-Apr-2013 Smithsonian Institution Scholarly Press.

*Stoner Hill, Joyce & Rushfield, Rebecca Eds., (2012) *The Conservation of Easel Paintings*, Routledge, Oxon

Tiarna Doherty, Anne T. Woollett, *Looking at Paintings: A Guide to Technical Terms*, Getty Publications 2009.