



The purchase of learning materials: Easel painting specialism

Students on the Easel Paintings route are required to supply **one painting** at the beginning of Semester one, Year One. A traditional aged, oil painting will be required for practical activities and exploration of selected conservation techniques. Please choose a painting that is sufficiently deteriorated so it offers various treatment challenges.

Value of work /risks to artwork

Students are urged to source work of low value; a maximum value of **£50** is recommended. Please note that although it would always be preferable to avoid any damage to works of art during treatment, the painting is intended to support your learning and therefore some work carried out during studio sessions may be of a more experimental nature increasing the possible risks. For this reason please choose a painting that is not precious to you or others. Objects must however be sufficiently deteriorated and challenging so you can learn a range of skills and techniques from them.

Disclaimer: Any work brought into Burt Hall as part of learning is at your own risk

The University cannot be held responsible for any damage or loss to artworks treated or housed in Burt Hall.

Recommended size

Small sized paintings are recommended-around 60 X 90 cm maximum size, large paintings will not be accepted.

Painting must be framed and on canvas, attached to a stretcher or strainer and have:

- Accumulated surface dirt
- Yellow/discoloured varnish

To add to the paintings complexity, the painting should preferably be:

- Executed in oil paint
- Aged (50/100 years or older)
- Have torn fibres
- Moderate paint losses and isolated flaking

*Please note paintings unable to fit the criteria may not be appropriate.

Completion

Students may not be able to complete all necessary processes on the painting. Typically, the treatment of personal paintings will directly follow tutor led workshop sessions on selected topics in order to reinforce skills and the understanding of methods. Paintings should be available at all times during the course of the programme.

Sources of potential paintings

The most likely sources of potential paintings are car boot sales, auctions and junk shops. EBay has been a great source of student paintings; however students should be very careful to examine the work on-line to ensure that the painting is a genuine aged painting and not a modern replica or print. Look for cracking patterns and losses, irregularities in the paint, if it has a perfectly smooth surface it may not be a genuine paint layer. Take note of the seller's descriptions.

Use of images

Please note Northumbria University will have the right to use images of the painting/frame undergoing examination and treatments for promotional and teaching purposes.

Purchase date:

Please have your framed painting by the first week of **Semester 1**

Example of Student Paintings





Fig.1. Recto and verso of a mid19th century oil painting on canvas



Fig. 2. Mid19th century seascape discoloured varnish



Fig. 3. Late 19th century seascape with surface dirt ,discoloured varnish and impact damage to canvas