

Semester 1 Humanities modules available for incoming exchange students, 2020-21

The Department of Humanities covers the subject groups **Literature, Creative Writing, Linguistics, Music, and History**. Depending on your study programme at home, you may choose to pick options from one subject groups or across all three areas. You can find a list of the available Semester 1 options on page 2 of this document and a list of the Semester 2 options on page 3.

Module codes that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth **10 ECTs**. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth **10 ECTs**. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

You can **look up information on these modules** by typing the code into the following web form: http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?_ga=2.252785793.901025836.1542700074-839440939.1535956870&_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm_qg3QIVS-R3Ch3RhA_1EAYASAAEgILDfD_BwE

If you have any questions about these modules, please contact the **departmental Erasmus coordinator, Dr Monika Smialkowska** (monika.smialkowska@northumbria.ac.uk).

Semester 1			
Subject	Code	Name	Restrictions
History	HI4005	From Sea to Shining Sea: United States History, 1776-2008	
History	HI4006	Late Medieval and Early Modern Europe, 1200-1720	
History	HI5011	The Female Experience in Pre-Industrial Europe	
History	HI5036	On Her Own Account: Being an Independent Woman in Britain, 1800-1920	
History	HI5040	Dictatorship and Development: Central America, 1912-1996	Reserved for students on Humanities exchanges and Georgia State
History	HI5041	Taking the King's Shilling: Ireland and the British Army, 1815-1945	

History	HI6016	Italian Fascism	Reserved for students on Humanities exchanges and Georgia State
History	HI6029	Mystics, Deviants and Satanists: Unorthodox Thinking in the Age of the Inquisition	
History	HI6033	The Art of Power: Tudor Court Culture	
History	HI6036	Holocaust Testimony and Cultural Memory	
Creative Writing	EL4015	Creative and Critical Practice	
Creative Writing	EL5022	Thinking About Voice	
Creative Writing	EL6046	Advanced Creative Writing	Reserved for students on Humanities exchanges and Georgia State
Linguistics	EL5014	History of English	
Linguistics	EL5016	Psychology of Language	
Linguistics	EL6029	World Englishes	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6052	Forensic Linguistics	Reserved to students on Humanities exchanges and Georgia State
Literature	EL0429	Colloquium on British Culture (additional fee of £350)	Additional fee of £350
Literature	EL4001	Introduction to Literary Studies	
Literature	EL4003	Representing the US: From Slavery to Terrorism	
Literature	EL5003	Early Modern Cultures	
Literature	EL5007	Literature and Identity	
Literature	EL5009	Literature and Adaptation	
Literature	EL6004	Vamps and Virgins: Gothic Sexualities	Reserved to students on Humanities exchanges and

			Georgia State. Space available for 3 students only.
Literature	EL6013	Violent Femmes: Women in Post-War Popular Culture	Reserved to students on Humanities exchanges and Georgia State.
Literature	EL6023	Entertaining Satan	Reserved to students on Humanities exchanges and Georgia State.