

## Humanities modules available for incoming exchange students, 2021-22

The Department of Humanities covers the subject groups **Literature, Creative Writing, Linguistics, Music, and History**. Depending on your study programme at home, you may choose to pick options from one subject groups or across all three areas. You can find a list of the available Semester 1 options on page 2 of this document and a list of the Semester 2 options on page 3.

**Module codes** that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth **10 ECTs**. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth **10 ECTs**. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

You can **look up information on these modules** by typing the code into the following web form: [http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?\\_ga=2.252785793.901025836.1542700074-839440939.1535956870&\\_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm\\_qg3QIVS-R3Ch3RhA\\_1EAAAYASAAEgILDfD\\_BwE](http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?_ga=2.252785793.901025836.1542700074-839440939.1535956870&_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm_qg3QIVS-R3Ch3RhA_1EAAAYASAAEgILDfD_BwE)

If you have any questions about these modules, please contact the **departmental Erasmus coordinator, Dr Monika Smialkowska** ([monika.smialkowska@northumbria.ac.uk](mailto:monika.smialkowska@northumbria.ac.uk)).

<b>Year-long</b>			
<b>Subject</b>	<b>Code</b>	<b>Name</b>	<b>Restrictions</b>
Creative Writing	EL4014	Story	
Creative Writing	EL5022	Thinking about Voice	
Linguistics	EL4007	Understanding English Grammar	
Linguistics	EL4008	Introduction to Language and Literature	
Linguistics	EL4009	Approaches to Language Study	
Linguistics	EL4011	Doing Linguistics	
Linguistics	EL4012	Introduction to Discourse Analysis	
Linguistics	EL4013	Introduction to TESOL Classrooms	
Linguistics	EL5017	Sounds and Structures of English	
Linguistics	EL5013	Language and Society	
Literature	EL4006	Concepts in Criticism and Culture	
Literature	EL5004	Modernism and Modernity	
Literature	EL5029	Literature in the Museum	
History	HI4009	Cultures, Empires and Ideas: Global	
Music	MU4003	Techniques of Composition, Harmonic Analysis, and Improvisation	Requires ability to read music and knowledge of music theory

<b>Semester 1</b>			
<b>Subject</b>	<b>Code</b>	<b>Name</b>	<b>Restrictions</b>
History	HI4005	From Sea to Shining Sea: United States History, 1776-2008	
History	HI4006	Late Medieval and Early Modern Europe, 1200-1720	
History	HI5013	Persistent Imperialists: British Overseas Expansion Before 1800	
History	HI5027	Enlightenment to Empire: France in the Age of Revolution 1715-1815	
History	HI5034	Divisive Pasts: Legacies of Conflict and Oppression in the Twentieth and Twenty-First Centuries	
History	HI5036	On Her Own Account: Being an Independent Woman in Britain, 1800-1920	
History	HI5038	Early Modern Monarchies: Power and Representation, 1500–1750	
History	HI5047	Migration, Diaspora and the Making of Modern Britain	
History	HI6006	The Black Panther Party	Reserved for students on Humanities exchanges and Georgia State
History	HI6010	Women, Crime and Subversion in Early Modern Europe	Reserved for students on Humanities exchanges and Georgia State
History	HI6026	Sex and the City: Urban Life in Eighteenth Century Britain	
History	HI6029	Mystics, Deviants and Satanists: Unorthodox Thinking in the Age of the Inquisition	
History	HI6032	Men of War: Masculinities and Warfare in Britain 1914–1945	
History	HI6038	History of Antisemitism	Reserved for students on Humanities exchanges and Georgia State
History	HI6041	Russia Between Democracy and Dictatorship: Gorbachev to Putin, 1985–2008	Reserved for students on Humanities exchanges and Georgia State
Creative Writing	EL4015	Creative and Critical Practice	

Creative Writing	EL5023	Structure	
Creative Writing	EL6046	Advanced Creative Writing	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL5014	History of English	
Linguistics	EL5016	Psychology of Language	
Linguistics	EL6028	The Origin and Evolution of Language	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6033	Language & Social Disadvantage	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6052	Forensic Linguistics	Reserved to students on Humanities exchanges and Georgia State
Literature	EL4001	Introduction to Literary Studies	
Literature	EL4003	Representing the US: From Slavery to Terrorism	
Literature	EL5003	Early Modern Cultures	
Literature	EL5005	The Geneses of English Literature	
Literature	EL6009	Romanticism and Childhood	Reserved to students on Humanities exchanges and Georgia State
Literature	EL6019	Writing the Body 1800-1900	Reserved to students on Humanities exchanges and Georgia State
Literature	EL6023	Entertaining Satan	Reserved to students on Humanities exchanges and Georgia State
Music	MU4001	Millennium of music (Part I)	Requires an ability to read music
Music	MU5001	Making Music History	Requires an ability to read music

<b>Semester 2</b>			
<b>Subject</b>	<b>Code</b>	<b>Name</b>	<b>Restrictions</b>
History	HI4003	The Making of Contemporary Europe (1789-1990s)	
History	HI4004	A Disunited Kingdom? The British and Irish Isles since 1689	
History	HI5014	From Reconstruction to Reunification: Europe, 1945–1991	
History	HI5042	The Making and Breaking of Industrial Britain, 1770–1990	
History	HI5044	Power and Freedom: West African History, 1850-2010	
History	HI5045	Origins of the Modern Middle East, c1770-1970	
History	HI5050	The Female Experience in Late Medieval and Early Modern Europe	
History	HI6027	Barricades and Boulevards: Revolution, Culture and Urban Life in Nineteenth-Century Paris	
History	HI6037	Environmental Disaster in Modern Britain	
History	HI6039	The British Women’s Suffrage Movement in History and Memory	Reserved for students on Humanities exchanges and Georgia State
History	AM6004	States of Nature: Environments and Peoples in the Americas	
Creative Writing	EL5028	Pitch to Publication	
Creative Writing	EL6044	Writing Fantasy and Science Fiction	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL5015	Language and Literature	
Linguistics	EL5019	Critical Approaches to Language Study	

Linguistics	EL5020	Classroom Skills for TESOL	
Linguistics	EL6027	Second Language Acquisition	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6029	World Englishes	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6043	Language and Meaning	Reserved to students on Humanities exchanges and Georgia State
Literature	EL4004	Reading Poetry	
Literature	EL4017	Gothic Stories: Nineteenth Century to the Present	
Literature	EL5006	Poetry: Tradition and Experimentation	
Literature	EL5026	Literary Revolutions, 1700-1832	
Literature	EL6017	History, Myth, Narrative: First World War Prose Writing	Reserved to students on Humanities exchanges and Georgia State
Literature	EL6018	The Black Atlantic: Literature, Slavery and Race	Reserved to students on Humanities exchanges and Georgia State
Literature	EL6021	Shaking up Shakespeare	Reserved to students on Humanities exchanges and Georgia State
Literature	EL6045	Political Theatre in Early Modern Britain	Reserved to students on Humanities exchanges and Georgia State
Music	MU4006	Millennium of music (Part II)	Requires an ability to read music
Music	MU5002		Requires an ability to read music. Normally there is a prerequisite of MU5001.