



CGD Newsletter

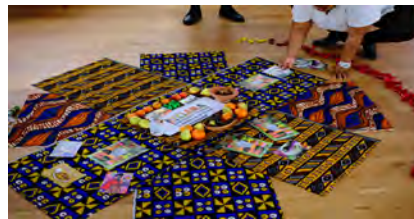
Edition #4 | November 2024

The **Northumbria University's Centre for Global Development (CGD)** brings together academics, practitioners and students to promote research, consultancy, teaching, training and public engagement on issues of global poverty and inequality, the communities and individuals who experience this, and the policies, practices and approaches that seek to address it. **Check out our new Twitter handle: @NUGlobalDev**

Welcome to the CGD newsletter! We hope to give a flavour of some of the activities we've been involved in over the past few months. If you would like any more information about any of our activities or programmes, please do get in touch.



RESEARCH HIGHLIGHTS



Photos courtesy of LAB/Rebecca Wilson

RECLAMA project activities

The RECLAMA project held a series of events in London in June, organised in partnership with Latin America Bureau. This included a film screening and Q&A at Brixton House Community Theatre on Saturday 15th June, with Q&A chaired by Katy Jenkins, and a mini film festival, co-funded by Society for Latin American Studies, on Sunday 16th June. The short film programme highlighted Latin American women's resistance to violence through art, movement, unity and culture. The films showcased the rich crossover between independent filmmaking and academic research projects. They centred women telling their stories of resistance, with art often used as a tool for healing and expression. The programme mixed performance, documentary, interview and animation. It was complemented by a live performance by MinA Theatre, who place migrant women centre stage of conversations and use participatory arts as a tool for dialogue, empowerment and production of knowledge and data. The event was engaged and lively, provoking reflection and solidarity from audience members. It provided an important opportunity to raise public awareness of the challenges faced by Latin American women in a variety of contexts (in Latin America, and also in the UK) and to make connections across women's activism in different settings, tackling themes of racism, representation, and resistance to violence and discrimination through creative practice and collective organising.

Juana Francis Bone and Lorena Valdez, visiting from RECLAMA project partner the Mujeres de Asfalto Collective in Esmeraldas, Ecuador, also appeared on the Somos con Celia Ramos Spanish language radio show, alongside Inge Boudewijn and Sophia Cornibert, to talk about the importance of the RECLAMA project.

Elsewhere, the RECLAMA exhibition has been exhibited in Liverpool at La Feria cultural festival, with an opening night introduction to the exhibition by Inge Boudewijn.

WELCOME!

Welcome to our new PhD researchers, Janet Clark, Adam Cross & Daniel Walsh. We welcomed Daniel in our last newsletter - this time we'll find out a bit more about Janet's work:

Janet's PhD research is in collaboration with the International Forum for Volunteering in Development. It explores the changing relationships between volunteering and development as ideas and practices have been challenged by the Covid-19 pandemic, the climate emergency and reduced aid budgets.

The research will analyse how organisations working with volunteers are responding to these challenges and whether these responses have prompted a more socially just and equitable reimagining of volunteering.

We look forward to hearing about Adam's research in our next edition!

DO GET IN TOUCH:

CGD Twitter: @NUGlobalDev | CGD Website: www.northumbria.ac.uk/cgd



RESEARCH HIGHLIGHTS

New AHRC project: 'Using art-based approaches to tackle gender-based & racialised violence in the context of crises and extractivism in Esmeraldas, Ecuador'

Katy Jenkins has recently been awarded funding from the AHRC's 'Developing innovative approaches to gender-based and violence' programme. The two-year project, 'Using art-based approaches to tackle gender-based and racialised violence in the context of crises and extractivism in Esmeraldas, Ecuador' will continue a long-standing collaboration with the Mujeres de Asfalto Collective and Juana Francis Bone, in Esmeraldas, Ecuador, alongside Dr Sofia Zaragocin at University of Illinois Urbana-Champaign, and Prof Cristina Cielo from FLACSO Ecuador. Working with an existing group of Black/Afro peer researchers, the project will use participatory mapping and photography to produce much needed qualitative data capturing Black/Afro women's conceptualisations of safety and unsafety, rooted in the experiences and understandings of local communities, and will use this to co-design strategies for tackling racialised gender-based violence.

Congratulations Katy and we look forward to hearing more from the project!

Help amplify the voices of women territory defenders resisting resource extraction in Bolivia!

¡Escucha la tierra! – Listen to the land! – is a sound-based project that emerges from my PhD research in Bolivia and aims to strengthen the women's struggles against the resource extraction.

In Bolivia, Indigenous territories and protected areas are under threat because of the extraction of fossil fuels and deforestation, leading to climate change and ecological collapse. In the face of these threats, thirty-five territories have declared themselves "in resistance". These struggles in defence of territory are led by Indigenous and campesina women who find themselves at the frontline of the gendered and racialised impacts of resource extraction. Often their voices are silenced.

¡Escucha la tierra! is a collaborative radio project with women territory defenders from the TIPNIS and Tariquia territories that seeks to amplify the women's voices and celebrate their resistance. For the radio broadcasts, we will work with field recordings, songs, music, and stories, collaboratively recording and editing these in a series of workshops. One of our postgraduate researchers Floor Van der Hout, is asking for your help to make the ¡Escucha la tierra! radio project possible and share the women's stories with a national and international audience.

Donate to the [crowdfunder](#). Large or small, every amount is greatly appreciated!

DO GET IN TOUCH:

CGD Twitter: @NUGlobalDev | CGD Website: www.northumbria.ac.uk/cgd

RESEARCH HIGHLIGHTS

IVCO Conference

In September 2024 Northumbria hosted the IVCO conference. #IVCO2024 focused on "Building & Sustaining Connections for Change: Volunteering for Solidarity" and pushed us all to reflect on, question and prioritise relationships of solidarity in the volunteering sector. We couldn't have been prouder to have welcomed 155 delegates from 40 countries and more than 80 institutions to Newcastle, including international organisations, NGOs, research centres and government departments. Find more reflections on the conference [here](#).



Volunteering in Conflicts and Emergencies project update

As part of the Volunteering in Conflicts and Emergencies (VICE) project collaboration with the Swedish Red Cross and the International Federation of Red Cross and Red Crescent Societies (IFRC), in September we launched an interactive Community of Practice focused on volunteer safety, security and well-being was launched. Everyone is welcome to join this online space and contribute to the discussions, more information [here](#).



EVENTS

Interdisciplinary Society for Third Sector Research (ISTR) Conference

There was a strong presence of members of the CGD team in the recent annual conference of the International Society for Third Sector Research (ISTR) in Antwerp (16th-19th July). This included:

- Matt Baillie Smith & Katy Jenkins roundtable contribution **'What is Expertise? Challenges to Professional Knowledge in Citizen Aid Initiatives'**
- Matt Baillie Smith, Inge Boudewijn, Bianca Fadel & Katy Jenkins **'The rush to the local volunteer: A symbolic geography of volunteering?'**, part of a panel exploring 'Volunteering for Development: current thinking in addressing inequalities in practice and research'
- Bianca Fadel **'Beyond humanitarianism and development: reconceptualising volunteering in protracted crises'**
- Matt Baillie Smith, Melisa Maida, Sumana Banerjee, Janet Clark & Bianca Fadel **'Volunteering and the climate emergency: civil society organising for climate adaptation in the Indian Sundarbans'**
- Bianca Fadel, Matt Baillie Smith, Sarah Mills & Moses Okech **'The perpetual promise of volunteering in crises: changing relationships between citizens and civil society'**.

PUBLICATIONS & PODCASTS

Here are some of the things we have been talking and writing about over the last few months:

- From Ana Laura Zavala Guillen: [Geographies of slavery in the Les Malouines/Las Malvinas/Falklands Islands: The Maroon connection](#).
- Ana Laura was also an invited speaker at a roundtable discussion: 'Against Knowledge Extractivism' at the Department of Geography, Oxford University, in August, 2024.
- By Bianca Fadel & colleagues: [The scale, forms and distribution of volunteering amongst refugee youth populations in Uganda](#).
- From Katy Jenkins: [Between Hope and Loss: Peruvian Women Activists' Visual Contestations of Extractive-led Development](#). This paper was awarded the Progress in Development Studies best paper award! **Well done Katy!**

DO GET IN TOUCH:

CGD Twitter: @NUGlobalDev | CGD Website: www.northumbria.ac.uk/cgd



STUDENT VOICES

Reflections attending an oral history training workshop run by the Oral History Society

By Tzu-jung Feng

This oral history workshop emphasized the ethical principles for researchers, the collaborative nature of working with participants, and the power dynamics between researchers and participants. Discussions centered on the subjectivity of participants' memories and the broader ethics in oral history projects, such as the research aims and the well-being of both researchers and participants. The workshop underscored the need for researchers to engage in deeper self-reflection when addressing memory and power dynamics and to clarify their research objectives.

Through this workshop, I realized that oral history is not only about documenting historical events but also about exploring lived experiences and issues often overlooked by society. As a researcher, it is important to continuously reflect on my role in interpreting and narrating these stories, as I contribute to shaping the narrative. Transparency, respect, and ongoing consent are crucial throughout the process, allowing participants to maintain control over their narratives. Moreover, fostering the researcher-participant relationship requires a balanced ethical approach, and this reflection deepened my understanding of the power dynamics between researchers and participants, prompting me to reconsider who the true narrator is.



DATES FOR YOUR DIARY

BOOK LAUNCH

Wednesday 6th November 2024 4-5pm in SAN 210.

On 6th November, Joanna Allan will be giving a talk on her new book **Saharan Winds: Energy Systems and Aeolian Imaginaries in Western Sahara**, which was published with West Virginia University Press in October 2024. For more information see: <https://wvupressonline.com/Saharan-Winds>.

A big congratulations to Joanna and we're very much looking forward to the launch!

CGD Seminars

On Wednesday 26th February (time tbc) we will welcome Dr. Léonie Newhouse, from Durham University, for a talk entitled: **Creative fictions: Incentive work and humanitarian labour in South Sudan**.

CONGRATULATIONS



Shine Award

Congratulations to Bianca Fadel who has been awarded the Northumbria University Shine Award in the collaboration category.

Phd success

Sophia Valle-Cornibert and Floor Van der Hout both successfully defended their PhDs in June, huge congratulations to both of them.

Floor's thesis is entitled: *Women territory defenders' activism in Bolivia: weaving resistance against extractivism through embodied, careful, and relational politics*.

Sophia's thesis is entitled: *Traces of dignidad: A critical exploration of women's resistances in the context of extractivism in the Atacama Desert, Chile*.

WELL DONE ALL!