







# THROUGH A LEGAL LENS: LAW, HISTORY AND VISUAL CULTURE

## VIRTUAL SEMINAR SERIES

Thursday 9th June 3:00-6:30 pm BST



### Seminar 3: Visual Evidence in Law and Legal Processes

Chairs

Peter Goodrich (Cardozo Law School)

Charlotte Mills (University of Leicester)

Speakers

Thomas Giddens (University of Dundee)

*Touching the Images of Judgment*

Johannah Latchem (University of Oxford)

*My Bloody Oar: Law's Materials Reimagined in Contemporary British Art*

Craig Newberry-Jones (University of Exeter)

*'The Jolly Young Barrister': The Visual Representation of the Bar in the Popular Illustrated Press of the Nineteenth Century*

Gee Semmalar (University of Kent)

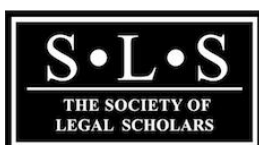
*The Evidencing of Difference: Caste, Gender and Ethnographic Photography in 19th c British India*

Jennifer Tucker (Wesleyan University)

*Moving Beyond the 'Mug Shot': Expanding the Frame for Considering how Photographs were used as Metropolitan and Colonial Evidence in Britain in the 1860s and 1870s*

Diana Volonakis (Northumbria University)

*Agents of the Law and the Court as Depicted by Press Photography in The New York World, 1922-1927*



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## VIRTUAL SEMINAR SERIES

Thursday 23<sup>rd</sup> June 3:00-6:30 pm BST



### Seminar 5: Visual Legal Iconography

Chairs

Leslie Moran (Birkbeck- University of London)

Chris Ashford (Northumbria University)

Speakers

Valentin Jeutner (Lund University)

*The Relation between Law, Aesthetics and Empathy*

Amanda Perry-Kessaris (University of Kent)

*Will future legal histories be more experiential?*

Nicholas Mignanelli (Yale University)

*The Lost Swedish-Language Minnesota Practice Rules of John B. West*

Daniel Quiroga (Graduate Institute, Geneva)

*'Architects of the Better World': The Birth of the International Conference Complex (1918-1998)*

Katharina Isabel Schmidt (Max Planck Institute for Comparative and International Private Law)

*Nazi Law and Visual Culture in the Exhibition 'Das Recht' (1936)*

Grigoriy Tschernjajewskij (Max Planck Institute for Legal History and Legal Theory)

*Of Mirrors and Hammers: Women in Law and in Art of the Weimar Republic (1918-1933)*