



**Northumbria
University**
NEWCASTLE

MArch Architecture

Our MArch Architecture course is open to applicants with a 2:1 honours degree, or international equivalent, in architecture and to Northumbria BA (Hons) Architecture (Part 1) graduates with 2:2 honours degree or above.

If you apply our MArch Architecture and meet our entry criteria you will be asked to send in a digital portfolio containing a selection of images from your undergraduate portfolio of design work and from any relevant work experience you have undertaken. A decision to offer you a place will be made by the Academic Team based on the quality of your portfolio and how it demonstrates your potential to study on the programme with success. Please see below for advice on what to include in your portfolio. Applicants are advised to attend one of our Applicant Visitor days to see our excellent studios and facilities in person, and to discuss the programme with staff. If you are offered a place to study architecture at Northumbria, we are inviting you to join our community, not just join a course and visiting us is the best way to see our offer.

International Students

Shortlisted international students will be asked to submit a digital portfolio of work and will receive feedback on the outcome of your application from admissions and a member of the teaching staff.

Your portfolio

Your portfolio should be a collection of your undergraduate design work and any supplementary creative work and is a means for you to demonstrate your ability, interests, and potential for further study in architecture. Your portfolio should include some design development work alongside completed undergraduate projects and should include examples of practice-based work from your professional practice experience, should you have this. We are particularly interested in seeing how you think, how you develop your ideas and how you emphasis your individual architectural interests and approach.

You should include...

- Final year undergraduate work, including concept development, modelling and final presentation work
- Examples from any relevant professional practice experience you may have
- A range of media (2D/ 3D/ photography/ analogue/ digital/ print/ mixed media)
- Your personality through the work selected