

A word after a word after a word is power': The Hulu Adaptation of Margaret Atwood's *The Handmaid's Tale* (2017-2025): A one-day multidisciplinary symposium.

University of Northumbria at Newcastle upon Tyne

Friday 13 September 2024 (University of Northumbria Campus West / Sandyford Building, Rooms 210 & 212)

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| 8.30 - 9.15 | Arrival and registration: Tea and coffee provided |
| 9.15 - 9.30 | Welcome address |
| 9.30 - 11.15 | Panel Session 1 - Chair: Rosie White <ul style="list-style-type: none">• Silvia Ghirardell (Sheffield University / UK) 'Reflection and dispersion in the television adaptation of Margaret Atwood's <i>The Handmaid's Tale</i>'• Vanessa Marr (University of Brighton / UK) Creative Proposal: 'Comprising an embroidered tablecloth illustrating a table set for dinner for the protagonist Offred, other Handmaids, and nameless women from the book such as Marthas and Wives'• Tajuddeen Nadaf (Indian Institute of Technology Dharwad / India) 'Posthumanism in Hulu's <i>The Handmaid's Tale</i>: Intersections of Identity, Ethics, and Speculative Futures'• Kiriaki (Korina) Massoura (University of Northumbria / UK) 'Crises of masculinity: Power and Vulnerability in Margaret Atwood's <i>The Handmaid's Tale</i> (Hulu TV adaptation, 2017 - 2025) and Naomi Alderman's <i>The Power</i> (2016) |
| 11.15 - 11.30 | Coffee Break |
| 11.30 - 12.30 | Keynote Speaker <p>Fiona Tolan (John Moores Liverpool University / UK)
"How furious she must be, now that she's been taken at her word": Tradwives and the white supremacist household in <i>The Handmaid's Tale</i> on page and screen'</p> |
| 12.30 – 13.30 | Lunch |
| 13.30 – 15.00 | Panel Session 2: Chair – Monika Smialkowska <ul style="list-style-type: none">• Sara Tabuyo-Santaclara (University of Vigo / Spain) 'Killjoys in Action: Girlhood as a Subversive Force in <i>The Handmaid's Tale</i> Series' |

- Andrea Woodward (York St. John’s University / UK) ‘Living in the shadow of Gilead: A contextual study of *The Handmaid’s Tale* and Female reproductive autonomy during the Trump administration, 2017-2021’
- Alice Haylett Bryan (Queen Mary University of London / UK) “So many trigger warnings; it’s *The Handmaid’s Tale*”: Fanfic comes to Gilead

15.00 – 15.30

Coffee Break

15.30 – 17.00

Panel Session 3: Chair – Ann-Marie Einhaus

- Nelly Strehlau (Nicolaus Copernicus University / Poland) ‘Women are revolting: Anger and (dis)empowerment in *The Handmaid’s Tale* (2017-2025)’
- Kam Meakin (Sussex University / UK) ‘The Aesthetic Handmaid: Symbolism, Cosplay and Performance of the Handmaid in Protest’
- Barbara Miceli (Gdański University / Poland) ‘*Nolite Te Bastardes Carborundorum*: A Handmaid’s Army against Gender Inequalities and Control over Women’s Bodies’

17.00 – 17.15

Closing Remarks

17.15 – 18.00

Refreshments & Networking