



Exhibition	Venue	Opening times	Description
RTC Northern Design Quest	Ellison Block A	22 June - 9 Sept 10 am - 6pm	Idea generation piece part of The Design Journey, which culminates, after multiple stages at venues en route, at Northern Design Centre.
RTC Northern Design Quest	NDC Ground Floor	22 June - 9 Sept 10am - 6pm	The Design Journey (above) ends at Northern Design Centre - showcase 6 iconic Northern designs alongside those created by our participants.
Tools for Everyday Life	Sport Central	23 July - 9 Sept 10am - 6pm	<p>An exhibition highlighting the materials and processes knowledge used by designers in the creation of successful products and furniture.</p> <p>How does knowing how to make something lead to the creation of products that function well and are rewarding in their use?</p> <p>Find out with this exhibition from Northumbria University's School of Design which puts product stories centre-stage.</p> <p>The potential for beauty in the props and tools for everyday life and the ability to place the activity of design in a broader cultural, environmental and economic context is demonstrated through the exhibition.</p>

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Volunteers in Conflicts and Emergencies Exhibition	Student Central Commons	22 Jun - 9 Sept 10am - 6pm	<p>Showcase the cooperation with the Red Cross and Red Crescent research-led development and innovation initiative on Volunteering in Conflicts and Emergencies. The exhibit is organized by the Northumbria University with support of the Swedish Red Cross.</p> <p>Large walk-through interactive exhibit sharing research by Northumbria University's Centre for International Development and the Swedish Red Cross, on the lives of volunteers in conflicts and emergencies. Multiple rooms exploring who the volunteers are, what they experience, and how they can be supported and protected.</p>
Reveal - Architecture	Ellison Building (Ground Floor, 1st Floor)	14 June- 9 Sept 10am - 4pm	<p>The REVEAL: Architecture and REVEAL: Interior Architecture shows highlight the outstanding work of our graduating students. Our architectural programmes at Northumbria University employ a student-centred studio culture with authentic projects, locales and beneficiaries, preparing students for professional careers in architecture and other areas. The exhibition reflects the innovation achieved within this studio culture and reflects the achievements of our students who in previous years have been shortlisted and achieved success in the international RIBA President's Medals Serjeant Award and the regional RIBA Hadrian Medals competitions.</p>



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Reveal - Arts/Design	<p>CCE2 (Ground Floor, 1st Floor &amp; 4th Floor)</p> <p>Squires Building (Ground Floor &amp; 4th Floor)</p> <p>Gallery North</p> <p>Squires Annexe (Ground Floor &amp; 1st Floor)</p> <p>Squires Building Workshop (1st Floor)</p> <p>After 30 June: Squires Annex CCE2 University Gallery</p>	14 June- 9 Sept 10am - 6pm	REVEAL is an annual exhibition showcasing the outstanding graduate talent from across the University. Students from courses including Animation, Architecture, Interior Architecture, Fashion, Fine Art, Graphic Design, Interactive Media Design, 3D Design, Design for Industry and Interior Design, will exhibit their work in an end-of-year celebration on campus, ahead of further high-profile shows in London such as New Designers and Free Range Interiors.



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"Future Visions" - A Virtual NewcastleGateshead Experience	The Zone, Ellison Building	13 July - 9 Sept 10am - 6pm	<p>Fly through Northumbria University's virtual 3D city model and explore exciting and innovative "future visions" for Newcastle and Gateshead, as proposed by Northumbria architecture students. Taken from this year's Reveal show, existing landmark buildings and empty plots across the city have been reimagined, with final designs augmented into the Virtual NewcastleGateshead model to provide an immersive experience.</p> <p>Virtual NewcastleGateshead is a digital reconstruction of Newcastle and Gateshead, developed in partnership with both local councils. It is used as part of the planning process to consider new design proposals, as well as a wide range of academic and industry research projects.</p>
1Up North Games Expo	CIS café and Ground Floor	2 July - 15 July 8 am - 8pm	<p>The North East has over 50 (and growing) internationally renowned, specialist gaming companies, world-class facilities and state-of-the-art infrastructure. The Games Expo will showcase some of the cutting-edge output being produced by the gaming industry in this region, alongside providing an opportunity to explore the work produced by our graduating students on Northumbria University's Games Industry-focused degree courses</p>



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Full of Beans Exhibit	Computer Information Sciences Building (CIS)	3 - 4 August	<p>The aim of the exhibition is to increase knowledge about nutrition and physical activity via a number of fun interactive activities in order to help reinforce this information at an early age and enable families to take steps towards a healthier, longer life. The interactive element of the exhibit will be supported through a range of physical activities (e.g. cooking for all ages, measuring body fat, blood pressure etc.), accompanied by animation and nutrition themed adventure stories.</p> <p>There will be healthy cooking demonstrations and taster sessions from a number of chefs and nutritionists from Chartwells and bite size motivation and health talks.</p>
Business and Creativity	CCE1 - Exhibition Space	22 June - 9 Sept 10am - 6pm	<p>A permanent video installation and promotional take-away literature. These introduce exciting projects by undergraduates from our Business Clinic and Entrepreneurship programmes. This work enables creative businesses to gain free consultancy advice and students to enhance their employment readiness by applying their learning for real. The impact of these projects has been so positive that many organizations return year after year. Our clients have included: Clockwork Espresso, Helix Arts, Tullie House, Northern Stage, Baltic, ZendeH, New Writing North, Workplace Art gallery, GLAS Performance Academy, Gateway Dance Studio and many of their stories will be told here.</p>

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Hand thought: Craft values in digital making	University Gallery	9 July - 9 Sept 10am - 6pm	<p>This selection of new wooden tableware by digital craftsperson and researcher Justin Marshall, has been developed to explore both the aesthetic opportunities that CNC (computer numerically controlled) technologies hold for the maker, and question where the line between hand and machine made lies - if it exists at all!</p> <p>Justin is interested in using digital tools/technologies, not for the accurate reproductive capabilities for which they are so often put to work in design contexts, but for their transformative role; emphasizing the intrinsic role that engagement with tools, digital or otherwise, play in the creative act of making.</p>
Woon Shortlist Exhibition	University Gallery	10 July - 9 Sept 10am - 6pm	<p>A group show of ten emerging artists from across the UK. The Woon Foundation Painting and Sculpture Prize, jointly hosted by Northumbria University and BALTIC Centre for Contemporary Art. Ten artists are shortlisted from an open submission for Exhibition in University Gallery, one of those artists will go on to receive a £20,000 fellowship with a 12-month studio space in the Woon Tai Jee studio at BALTIC 39 in Newcastle's city centre.</p>

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Woon Gallery of Oriental Art	Woon Gallery of Oriental Art	10 July - 9 Sept 10am - 6pm	<p>With support of the Woon Foundation, Northumbria University has established the Woon Gallery of Asian Art. The Gallery houses 47 items from the Woon Foundation's Collection to support research and public exhibition in the North East of England.</p> <p>Each item has been selected for its contribution not only to the understanding and application of craft and making but also the relationship of Buddhist Art to culture and religious belief, practice, and devotion, particularly the representation of the divine through physical form and materiality. In selecting items from the Woon Foundation Collection, we have specifically chosen depictions of the Buddha from different cultures and periods in order to bring a fresh perspective on the interpretation of Asian and Buddhist Art. The collection will be used as an education and research resource and will support the City's Cultural Strategy.</p>
Thinking About Alternatives: Women, Mining and Photography in Peru	Student Central Commons	22 June- 9 Sept 10am - 6pm	<p>A collection of photos and accompanying narratives by women anti-mining activists in Peru, reflecting on the theme of Development, and women's resistance to large-scale mining in the Andes.</p> <p>You can see some of the photos here: <a href="http://www.womenminingandphotography.wordpress.com">www.womenminingandphotography.wordpress.com</a></p>



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Portraits of Wildlife Trafficking	Squires Second Floor Gallery	22 June 10 am - 6pm  9th July- 9 Sept 10 am - 6pm	The planet is facing what some scientists are calling the sixth mass extinction. Whilst the main cause of loss of species comes from habitat destruction, another major cause of extinction is poaching and trafficking of wildlife. This is not just happening in Africa and Asia, Northern England too is a source of and destination for trafficked wildlife. Our exhibition by Northern artist Amy Dover and Northern research Tanya Wyatt is an interdisciplinary exploration of this threat to non-human animals. By combining graphite drawings of endangered species and text descriptions of green criminological research investigating consumer demand for wildlife and wildlife products, we hope to invoke empathy and understanding in the audience of the plight our fellow creatures are facing.



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Improvised Performance	TBC	TBC 10am - 6pm	Improvised performance sharing initial ideas related to HMS Trincomalee (Hartlepool)
Sculpture Trail	Newcastle University, Civic Centre, Northumbria University	22 June - 9 Sept 24 hours	Sculpture Trail linking Northumbria, the Civic Centre and Newcastle University supported by QR codes to provide additional information on the sculptures
Fashion Event	CCE2 Foyer	9 July- 9 Sept 10am - 6pm	
Theatre & Performance	TBC	TBC 10am - 6pm	Bespoke performance by MA Theatre & Performance Students.
Heaton! - Screening	Cinema, ground floor squires	17 July -21 July 10am - 6pm	Celebrating the famous historical pioneers from the east end of Newcastle. 'Heaton!' will run at the People's Theatre from July 17 - July 21, 2018.

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Frederick Douglass Exhibition	University Gallery	9th July- 9 Sept 10am - 6pm	Work by St Pauls Church of England Primary School - representations of Frederick Douglass. On February 26, 2018, Linda Wright, the Lord Mayor of Newcastle upon Tyne, unveiled a plaque at 5, Summerhill Grove. The plaque commemorated the visits to the city of Frederick Douglass, the most famous African American abolitionist of the mid-19th Century and a tireless campaigner for social justice on both sides of the Atlantic. The plaque also recognised that Douglass was just one of many fugitive slaves who came to Newcastle in the 19th Century, many of whom also stayed at 5, Summerhill Grove with the Richardson family -- Henry, his wife Anna and sister Ellen. The Richardsons were Quaker activists at the heart of a vibrant abolitionist movement on Tyneside that reflected strong radical and progressive political traditions in the area.
Exhibition of Graphic Design	CCE2 Foyer	9th July- 9 Sept 10am - 6pm	
D-STEM	CCE2 Foyer		Exhibition of 3 and 4 D additive micro-fabrication driven by the need to create new pathways for: A) Regenerative medicine and Human repair B) Sustainable natural as opposed to synthetic consumer packaging materials C) Towards material systems for genuine wearable technologies