

Territory, Politics and Performance in Tudor England
Northumbria University
22-23 June 2017

- * **Business and Law Building, Ground Floor Reception, City Campus East**
- ** **All panels take place in Room 009**
- *** **All coffee breaks in Room 007**

Thursday 22 June

09.15 **Registration***

09.45 **Welcome address****

10.00 **Plenary**

Andrew Hadfield, University of Sussex, ‘Thomas Nashe Against Empire’

11.00 *Coffee****

11.30 **Panel 1, 11:30-13:00**

Fred Schurink, Manchester University, ‘*Love’s Labour’s Lost* and Linguistic Nationalism: “extravagant”, “peregrinate”, and “straying” Words’

Bill Angus, Massey University, ‘Mobility and Paradox: Crossroads and the Unquiet Dead’.

Mike Pincombe, Newcastle University, ‘Borders and Centres in William Baldwin’s *Elegy on the Death of Edward VI (1553)*’

13.00 *Lunch Break, Business and Law Building, Ground Floor Café*

13.45 **Panel 2**

Katherine Steele Brokaw, University of California-Merced, ‘The Roll of the Dice and the Whims of Fate in Tudor Morality Drama’

Brian Gourley, ‘The Festive Performance of John Bale’s *Three Laws & Kyng Johan* as Henrician Propaganda Against The Pilgrimage of Grace & Reginald Pole’s *Defence of the Unity of The Church*’

Darcy Kern, Southern Connecticut State University, 'The Drama of History: The Roman Empire and Early Tudor Politics'

15.15 *Coffee*

15.45 **Panel 3**

Amy Lidster, King's College London, 'Be it thy course to busy giddy minds| With foreign quarrels': Repositioning the Reigns of Henry V and Edward III in the Commercial Drama of the 1590s'

Mike Rodman-Jones, University of Nottingham, 'Performing the (Pre-) Reformation Past: Nostalgia and the Politics of Popular Theatre'

Richard Stacey, University of Glasgow, 'Shakespeare, James and the Northern Yorkists'

19.00 *Conference Dinner: Ernest Restaurant, 1 Boyd St, Quayside*

Friday 23 June

10.00 **Panel 4**

Lily Filson, Ca' Foscari University of Venice, 'Reformation England and the Performance of Wonder: "Living Statues" and the Transfer of Technology and Magic from Church to State'

Neil Rhodes, University of St Andrews, 'Sir Thomas Smith and Spenser's plan for *The Faerie Queene*'

Gretchen Smith, Southern Methodist University, 'The Royal Body as Geographic Text'

11.30 *Coffee*

12.00 **Plenary**

Jessica Winston, Idaho State University, '*Gorboduc* Now! The First English Tragedy in Modern Print and Performance'

13.00 *Lunch: Business and Law Building, Ground Floor Café*

13:45 **Panel 5**

Monika Smialkowska, Northumbria University, 'Local Patriotism: Rewriting the Tudor Past in Burnley, 1916'.

Natalie Mears, Durham University, 'The Tudors and Stuarts in Contemporary Productions of Opera'.

Elizabeth Evenden-Kenyon, Brunel University, 'Teaching European Early Modern Drama and Student Interaction in Post-Brexit Britain'.

15.15 *Coffee*

15.45 **Closing Presentation and Roundtable Discussion**

Paul Frazer and Harriet Archer, 'Editing, Territory, and Politics: *Gorboduc* and other Tudor texts'; and Kate De Rycker, Newcastle University, 'The Thomas Nashe Project' – followed by group, round-table discussion

Conference Organisers:

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