

Humanities modules available for incoming exchange students, 2023-24

The Department of Humanities covers the subject groups **Literature, Creative Writing, Linguistics, Music, and History**. Depending on your study programme at home, you may choose to pick options from one subject group or across all three areas. You can find a list of the available Semester 1 options on page 2 of this document and a list of the Semester 2 options on page 3.

Module codes that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth **10 ECTs**. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth **10 ECTs**. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

You can **look up information on these modules** by typing the code into the following web form: http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?_ga=2.252785793.901025836.1542700074-839440939.1535956870&_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm_qg3QIVS-R3Ch3RhA_1EAAYASAAEgILDfD_BwE

Year-long			
Subject	Code	Name	Restrictions
Creative Writing	EL4014	Story	
Linguistics	EL4007	Understanding English Grammar	
Linguistics	EL4008	Introduction to Language and Literature	
Linguistics	EL4009	Approaches to Language Study	
Linguistics	EL4011	Doing Linguistics	
Linguistics	EL4012	Introduction to Discourse Analysis	
Linguistics	EL4013	Introduction to TESOL Classrooms	
Linguistics	EL5013	Language and Society	9 places available
Linguistics	EL5017	The Sounds and Structures of English	
Literature	EL4006	Concepts in Criticism and Culture	
Literature	EL5004	Modernism and Modernity	
Literature	EL5029	Literature in the Museum	8 places available
History	HI4007	Making History	
History	HI4009	Cultures, Empires and Ideas: Global Histories of Power and Ideology	

Semester 1			
Subject	Code	Name	Restrictions
History	HI4005	From Sea to Shining Sea: United States History, 1776-2008	
History	HI4006	Late Medieval and Early Modern Europe, 1200-1720	
History	HI5020	Inquisition & Discovery: Myths and Realities of Late Medieval Spain	
History	HI6004	The African American Freedom Struggle	
History	HI6016	Italian Fascism	
History	HI6027	Barricades and Boulevards – Revolution, Culture and Urban Life in Nineteenth-century Paris	
History	HI6036	Holocaust Testimony and Cultural Memory	
History	HI6037	Environmental Disaster in Modern Britain	
History	HI6040	Nicaragua in Revolution, 1979-1990	
History	HI6043	Creatures of empire: an animal history of British colonialism	
Creative Writing	EL4015	Creative and Critical Practice	
Creative Writing	EL6046	Advanced Creative Writing	Reserved to students on Humanities exchanges and Georgia State – 6 places
Linguistics	EL5014	History of English	9 places available
Linguistics	EL5016	Psychology of English Language	
Linguistics	EL6026	Cognitive Linguistics	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6029	World Englishes	Reserved to students on Humanities exchanges and Georgia State

Linguistics	EL6052	Forensic Linguistics	Reserved to students on Humanities exchanges and Georgia State
Literature	EL4001	Introduction to Literary Studies	
Literature	EL4003	Representing the US: From Slavery to Terrorism	
Literature	EL5003	Early Modern Cultures	8 places available
Literature	EL5007	Literature and Identity	7 places available
Literature	EL5009	Literature and Adaptation	4 places available
Literature	EL6020	Boxing with Byron: Romanticism and Popular Culture	9 places available
Literature	EL6050	Making Books	7 places available
Literature	EL6055	Writing and Environment	6 places available
Literature	EL6057	Thieves, Harlots, Pirates, Murderers: Criminal Lives in the Long Eighteenth Century	10 places available
Music	MU4001	Millennium of music (Part I)	Requires an ability to read music
Music	MU5001	Making Music History	Requires an ability to read music

Semester 2			
Subject	Code	Name	Restrictions
History	HI4003	The Making of Contemporary Europe (1789-1990s)	
History	HI4004	A Disunited Kingdom? The British and Irish Isles since 1689	
History	HI5014	From Reconstruction to Reunification: Europe, 1945–1991	
History	HI5033	Civilians and the Second World War	
History	HI5040	Dictatorship and Revolution: Central American, 1912-1996	
History	HI5042	Making and Breaking of Industrial Britain	

History	HI6006	The Black Panther Party	
History	HI6010	Women, Crime and Subversion in Early Modern Europe	Reserved for students on Humanities exchanges and Georgia State
History	HI6039	The British Women's Suffrage Movement in History and Memory	
American Studies	AM4001	Introduction to American Studies	
American Studies	AM4002	Contemporary America	
American Studies	AM6004	States of Nature: Environments and Peoples in the Americas	
Creative Writing	EL6044	Writing Fantasy and Science Fiction	Reserved to students on Humanities exchanges and Georgia State – 9 places
Linguistics	EL5015	Language and Literature	
Linguistics	EL5019	Critical Approaches to Language Study	
Linguistics	EL5020	Classroom Skills for TESOL	
Linguistics	EL6033	Language & Social Disadvantage	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6058	Language, Meaning and the Mind	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6032	Variation, Change and Corpus Linguistics	Reserved to students on Humanities exchanges and Georgia State
Literature	EL4004	Reading Poetry	
Literature	EL4017	Gothic Stories: Nineteenth Century to the Present	

Literature	EL5008	Tragedy	8 places available
Literature	EL5010	Historical Fiction	10 places available
Literature	EL5026	Literary Revolutions, 1700-1832	
Literature	EL6017	History, Myth, Narrative: Prose Writing about the First World War	8 places available
Literature	EL6018	The Black Atlantic: Literature, Slavery and Race	10 places available
Literature	EL6021	Shaking up Shakespeare	6 places available
Literature	EL6045	Political Theatre in Early Modern Britain	10 places available
Literature	EL6047	Twenty First Century Literature: Writing in the Present	6 places available
Music	MU4006	Millennium of music (Part II)	Requires an ability to read music
Music	MU5002	Music History Project	Requires an ability to read music. Normally there is a prerequisite of MU5001.