

Institute of Humanities Research Seminar Series Spring 2022

All seminars will begin at **4.15pm**.

Please note: the IHRS is running in a hybrid format this year. Seminars are **in person** and will be streamed on MS Teams unless otherwise stated. Seminars will take place in **LIP121**.

Please email jennifer.aston@northumbria.ac.uk for further information.

26/01/2022 **Jeannette Littlemore** (University of Birmingham) *The Role of (Creative) Metaphor in Expressing Emotion and Evaluation*

02/02/2022 **Rachael Durkin** (Northumbria University) *Novelty Instruments and the Music Business of Eighteenth Century Britain*

09/02/2022 **Matthew Eddy** (Durham University) *Media and the Mind: Art, Science and Notebooks as Paper Machines, 1700-1830*

16/02/2022 **Gareth Roddy** (Northumbria University) *Conflict, Compromise and Quarrying in the Hadrian's Wall setting, 1930-1960*

23/02/2022 **Richard Bodek** (College of Charleston) *Death of a Yugoslav In Hamburg: Murder and Society in Post-War Germany*

02/03/2022 **Karen Corrigan** (Newcastle University) *Old Letters from America and New Sounds from Europe: How Migration Reshapes the Linguistic Realities of Multilingual Societies* **{ONLINE}**

09/03/2022 **Joe Street** (Northumbria) *The Internship: Unconscious Critique in Hollywood's Silicon Valley*

16/03/2022 **Jonathan Spangler** (Manchester Metropolitan University) *Parties at the Palais Royal: Princely Alternatives to Royal Patronage in Bourbon France*

23/03/2022 **Carlos Conde Solares** (Northumbria University) *Álvar Núñez Cabeza de Vaca's Shipwrecks (1542): Spain and the Dawn of International Law*

30/03/2022 **Sonia Tycko** (Edinburgh University) *The Paradox of Free Choice in Early Modern English Forced Labour*

Easter Vacation

27/04/2022 **Joe Hardwick** (Northumbria University) *Animal Suffering, the Church of England and Cultures of Prayer and Worship in the British Isles: 1865 to the Present*

04/05/2022 **PGR Session: Lewis Kimberley** (History) *Rumours and Racial Violence in the United States: A Comparative Examination of the Colfax and Rock Springs Massacres* and **Beth Brigham** (English) *Gothic Narratives of Medical Reform and the Nineteenth-Century Periodical*

11/05/22 **Mindi McMann** (The College of New Jersey & Northumbria University) *Queer Possibilities in Anna Burns's Milkman*

18/05/22 **Monika Smialkowska** (Northumbria University) *FANY Goes to War – and Does Shakespeare: 1916 Shakespeare Tercentenary Celebrations at the B.E.F. No. 1 Camp in Calais*

25/05/22 **Diana Volanakis** (National Swiss Science Foundation) *Making Time: The Women of the Waltham Watch Company at Work and on Strike, 1850-1914*