

Through a Legal Lens: Images of Crime and Criminals, Law and Lawyers

CCE 2, Northumbria University

12th May 2017

A one-day conference investigating interdisciplinary perspectives on themes around images of crime and criminals, law and lawyers. It offers a forum for discussion, debate and the presentation of research from a number of disciplines including law, literature, history and visual culture.

9:30-9:45 – Registration (including tea and coffee)

9:45-10 – Welcome

10.00am Session 1 *Images of Crime and Criminals*

- Professor Linda Mulcahy, London School of Economics *Docile Objects, Resisting Subjects or Beautiful Souls: A revisionist history of the mugshot*
- Alison Pedley, PhD candidate, University of Roehampton "In a very low condition & looks a picture of misery." Married mothers committed to Bethlem Royal Hospital and Broadmoor Criminal Lunatic Asylum for the murder of their own children. 1840-1890
- Clare Sandford-Couch, Northumbria University 'Come and look at the murderer George Vass': waxworks, effigies and the law

11:30am – Coffee

12.00pm Session 2 *Images of Law and Lawyers*

- Professor Les Moran, Birkbeck Judicial Imagery / Judicial Portraits
- Helen Rutherford, Northumbria University "The Greatest Man in Newcastle". *Portraits of the Victorian Coroner for Newcastle upon Tyne*
- Patrick Low, PhD candidate, Sunderland University *Glancing the Gallows: Seeing justice done in the North East of England 1752-1868*

1:30pm – Lunch

2:30pm Session 3 *This is the Modern World*

- Jean Brown, Northumbria University *The Legalities of Authenticity and Contemporary Art*
- Rebecca Moosavian, Northumbria University *Secrets about Secrets: Photographs in Misuse of Private Information*

3.30 – 4.00pm – Closing Remarks

For information, please contact

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