



Fashion Design (Womenswear) MA

Postgraduate | 16 Months or Two Years with Advanced Practice Full-Time |
Full Time | Northumbria School of Design City Campus, Northumbria
University | Newcastle | Start January 2021

Fashion Design (Womenswear) MA

About this course

PLEASE NOTE: Applications for January 2021 intake have now closed. Please visit our Postgraduate Study webpage to see all options for September 2021 entry.

We have 65 years of experience teaching fashion under our belt and a stellar track record of producing the most innovative of graduates. The MA Fashion Design (Womenswear) is an ambitious course suited to those with the determination to break into the competitive industry of womenswear.

Womenswear has always led the way in terms of prestige, creativity and opportunity in the fashion world. The Fashion Design (Womenswear) master's aims to produce designers who can develop products with a high level of integrity and commercial value, as well as an appreciation of social issues like equality and diversity.

This course is suited to those who wish to further their individual design expertise, in the context of new and established technological and responsible design dimensions.

You will have coveted access to unrivalled industry links, forged and maintained over six decades. The opportunities are endless for committed and enthusiastic students. Our global links include fashion companies such as H&M, Tommy Hilfiger and Barbour, to name just a few.

Design courses at Northumbria are ranked within the UK top 10, and we are renowned for our pioneering and innovative course frameworks which meet the demands of industry and produce graduates who are ready to step straight into employment.

You will have the opportunity to collaborate with organisations from across the fashion and creative industries, through your project work. This will allow you to build your professional skills, your portfolio, and your network of contacts.

You will also have access to premium, industry standard facilities which will prepare you for work in industry from the get go. Facilities include a photography studio, machine room, print room and studio space, you can have a closer look in the facilities tab.

As well as supporting those seeking to develop independent fashion labels, this course will prepare you for a wide range of career opportunities within the fashion and creative industries. You will be ready for roles as diverse as fashion designer, fashion director, stylist, buyer, account manager, visual merchandiser, fashion editor, industry commentator, or trend forecaster.

We currently have alumnus working across the world for countless global labels and count [Scott Henshall](#), the youngest designer to show at London Fashion Week and Creative Director of luxury British fashion house, [Mulberry](#) among our Alumni.

We also offer other MA Fashion masters including: [MA Fashion Design \(Performancewear\)](#), [MA Fashion Design \(Menswear\)](#), [MA Fashion Design \(Sustainable and Ethical\)](#) and [MA Fashion Design](#).

Modules & Learning

You will study a series of interconnected modules over three semesters. These modules will equip you with the latest theoretical, practical and professional knowledge, skills and applied thinking, primarily through project-based learning experiences.

Approximately two-thirds of your taught sessions will be studio-based, following a 'learn, explore further and apply' structure, encouraging you to take risks and to cross traditional boundaries. The modules have been designed to reflect the realities of the design industry and working environments you will encounter on graduation.

On top of this you will have access to extensive digital learning resources, including recorded lectures and seminars, assessment feedbacks.

One key feature that runs throughout the Masters is Personal Development Planning (PDP), which you will craft in close collaboration with your tutors. You'll use your PDP to record what you've done and to plan what you want to achieve, enabling you to recognise your development needs and progress towards your unique goals. You will also develop your skills in reflective practice and collaboration, both of which are key to making an impact in the professional world.

You will produce sophisticated fashion products or single fashion items as proof of concept or may work in collaboration with industrial partners.

Teaching Staff

You will learn from award-winning, research-active academic staff who bring a wealth of professional experience from the world of fashion to Northumbria. They have worked as successful designers globally for some of the world's biggest brands including Vivienne Tam, Vivienne Westwood, Tommy Hilfiger, Abercrombie & Fitch and Nigel Cabourn.

These innovative designers will not only inspire you, they will support you. The Programme Leader and Modules Tutors will all be accessible and ready to help you reach your full potential.

You will also learn from our collaborative partners: over 60 years of delivering fashion education we have built up industry links that are second-to-none, including Barbour, H&M, Gap, Abercrombie & Fitch and Pentland. Designers are lining up to work on collaborative projects with students on this course, which we've developed specifically to respond to industry needs.

Our collaborative work with industry partners creates a space for future thinking, which enhances the curriculum and enables students to graduate into high profile

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employment both in the UK and internationally.

Facilities

Northumbria School of Design has been delivering Fashion education for over 60 years, and the facilities we have invested in are truly exceptional.

As a postgraduate student you will have access to all our state-of-the-art fashion technology. You will work in dedicated studio space where you can take inspiration from postgraduates across all design disciplines.

The MA at Northumbria's Fashion Laboratory aims to create world-class designers and communicators in fashion, who have a global understanding of technological developments in materials and processes and how these will energise the next phase of Future Fashion Synergies.

Responsible design in either practice or commercial processes evidences a growing need to act in a restorative, regenerative manner beyond the ideology of sustainability. On the course you will have access to a specialist design laboratory to experiment with new processes and understandings for future fashion paradigms. This will support you to understand and reflect on 'how' and 'why' you design, enabling you to develop greater impact through your professional practice.

Research-rich Learning

By sharing our research expertise in fashion, craft, smart/intelligent materials, sustainability, international development, ethical practice and supply chains, we aim to produce innovative and original designers ready to shape and challenge the future fashion industry.

You will develop research-informed methods of understanding the complexity inherent in real-world situations, to enable you to make better decisions, advance your practice, and add to new knowledge in your field.

You will be inspired by ongoing staff research and industry experience, and you will be aligned to the tutor with the most relevant expertise to support you through your major project.

Your specialism in Womenswear will be underpinned by the generic research-led contextual modules. These will provide you with a grounding in research methods, creative thinking, cross-cultural communication, contemporary influences on design, reflective practice, innovation and entrepreneurship, all through multidisciplinary and team-based collaboration.

Your Career

You will graduate with the knowledge and expertise required to become a world-class designer, a design change-maker who can inspire and develop products with a high level of integrity and commercial value.

Contemporary design practice is evolving due to new technologies and changing contexts of design innovation. This means there are more opportunities for graduates with advanced masterly understanding of how fashion and industrial design can collaborate in order to respond to future human and planet well-being.

You will hold a critical awareness of current issues, an analytical knowledge of relevant craft skills, processes and technologies, and the entrepreneurial skills to evaluate and commercialise creative opportunities.

Entry Requirements 2020/21

Standard Entry

Applicants should normally have:

A minimum of a 2:2 honours degree in a relevant discipline. Applicants with appropriate work experience and/or a relevant professional qualification will be considered.

Applicants are required to submit an online portfolio with their application.

International qualifications:

If you have studied a non UK qualification, you can see how your qualifications compare to the standard entry criteria, by selecting the country that you received the qualification in, from our country pages. Visit www.northumbria.ac.uk/yourcountry

English language requirements:

International applicants are required to have a minimum overall IELTS (Academic) score of 6.5 with 5.5 in each component (or approved equivalent*).

*The university accepts a large number of UK and International Qualifications in place of IELTS. You can find details of acceptable tests and the required grades you will need in our English Language section. Visit www.northumbria.ac.uk/englishqualifications

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Module Overview

Year 1	
DE7001	Design Thinking
DE7002	Design Process
DE7003	Project / Thesis
DE7008	Fashion Design Proposal
DE7009	Fashion Design Experimentation

Finance

Tuition Fees (UK students)

2021 entry: Full Fee £7,350

2020 entry: Full Fee £7,170

Please note that the tuition fee amount you will pay may increase slightly year on year in line with inflation and subject to government regulations.

Tuition Fees (EU students)

2021 entry: Full Fee £16,000

2020 entry: Full Fee £7,170

Please note that the tuition fee amount you will pay may increase slightly year on year in line with inflation and subject to government regulations.

Tuition Fees (International students)

2021 entry: Full Fee £16,000

2020 entry: Full Fee £15,500

Please note that the tuition fee amount you will pay may increase slightly year on year in line with inflation and subject to government regulations.

Additional Costs (All Students)

2021 entry: All costs are mandatory: General programme - Design Tools, Media, A3 Sketchbooks, Materials relevant to student line of research . To be purchased annually Module specific DE7008 and DE7009 - Toile and pattern construction tools relevant to Student individual project needs. To be purchased once DE7003 - Relevant student material needs to complete specific project. To be purchased once

2020 entry: There are no Additional Costs

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Financial Support

Northumbria University is committed to supporting our students. We offer scholarship packages for students depending on their abilities.

You can find out more information on our individual packages at www.northumbria.ac.uk/study-at-northumbria/fees-funding/pg-fees-funding

Financial support opportunities have associated eligibility conditions, therefore it is essential applicants consider all requirements and observe the application process and deadlines.

For more information about healthcare-related charges in the UK, you can speak to the [Welfare, Immigration and Funding team](#) based in Student Support and Well-being.

Congregation Costs

When you graduate you will be invited to attend your graduation ceremony. Congregation ceremonies have associated costs, for instance **to take part you will be required to hire a graduation gown and cap**, you may also wish to purchase a professional photograph or additional guest tickets. To give you an approximation of costs, for students graduating in 2018/19, the price of an additional guest ticket was £12.50. Please be aware that the associated costs of graduation ceremonies are subject to review each year. Gown hire and photography are purchased from external providers, therefore the University cannot demonstrate prices.

Library Costs

Your University Library provides a postal service for books and journal articles which will be sent world-wide to Northumbria students who are studying part-time, by distance learning or are work based learners. Students who are placement for more than six weeks are eligible to use the service whilst on placement.

There is no charge for posting books out, but you will be required to pay the cost of any return postage. We recommend that items are returned by recorded delivery. You can of course, return books in person to either University Library campus.

Overdue charges apply to all library loans to encourage you to return items on time when they have been recalled for use by another reader. Loan renewal is automatic for up to four months or until another reader requests that item. Charges are entirely avoidable by returning items on time, but where incurred will vary according to loan status and the length of time an item is overdue. Overdue charges exist to ensure the Library Collection benefits the whole student community.

Library books which have been lost or damaged beyond repair will be charged at the replacement cost of the item and a non-refundable handling charge.

If you lose your University smart card there is a replacement charge of £10 to obtain a new one. This cost is waived if your smart card has been stolen and you can provide a police crime reference number.

Placement Costs

Placements in industry are a core element of many of Northumbria's courses. Whilst many of these placements are optional, some are mandatory. They offer you a great opportunity to gain hands-on experience, giving you a distinct edge in the job market. To undertake a placement, you will need to budget for any accommodation and travel charges.

Printing & Photocopying Costs

Students will receive a printing credit of £10 in 2019/20 and

Other Additional Costs

Accommodation Costs

Many students find that staying in University accommodation enhances their student experience, and Northumbria has a fantastic selection available for you. Visit our [accommodation pages](#) to investigate your options for living and studying in Newcastle. All costs incurred are optional and students should select the most appropriate accommodation for their needs.

Disability Support

In order to access disability or dyslexia support, students may be required to provide evidence of their disability. This evidence is often provided by an external body (for example, by a medical specialist or GP) and these external bodies may charge for providing this evidence. Also, if a disabled student is eligible for DSA funding for computer equipment, depending on their funding body, the student may be required to make a contribution of £200 towards the cost of any computer equipment. For more information about how to access disability support, contact [Student Support and Well-being](#).

Healthcare Costs

Students, depending on their circumstances, may incur some charges for accessing healthcare or medication from the National Health Service. These include charges for prescriptions, charges for dental checks and treatment, and charges for other services, such as providing vaccinations or for certain types of medical evidence (for example, evidence to support a Personal Extenuating Circumstances/PEC claim at the University, if required). These charges are set and charged by NHS services, rather than by the University, and will be subject to change.

Certain applicants who apply for a UK visa will pay an Immigration Health Surcharge. International students from particular countries may also be required to pay to have a tuberculosis (TB) test.

We also strongly recommend that all EU and international students take out their own insurance policy to cover costs which are not met by the National Health Service. It is your responsibility to ensure you pay for adequate insurance cover for the duration of your stay in the UK.

2020/21*. This will provide 1,000 pages of A4 single-sided black and white printing. Any additional printing is paid for by the student.

*Newcastle and London campus only. Amsterdam endeavours to be a paperless campus and printing of submission is not required. Costs at Newcastle Campus may be subject to change for 2020/21.

Visa Costs

International students will be required to pay visa application fees, and associated fees as required - such as the Immigration Healthcare Surcharge, Tuberculosis tests, fees to renew or extend a visa, and fees associated with appealing a visa/immigration decision. These fees are set and charged by the UK government, rather than by the University, and are subject to change. More information about these fees can be found on the [UK Government's website](#), and information about applying for a visa to study at Northumbria can be found on our [here](#).

Useful Links

Facilities

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/facilities/

Tutor Profiles

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/tutor-profiles/

Alumin Profiles

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/alumni-profiles/

Student Profiles

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/student-profiles/

Course Guides

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/course-guides/

FAQs

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/faqs/

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/pfna-accordions/

Study and Travel Abroad

www.northumbria.ac.uk/study-at-northumbria/courses/ma-fashion-design-womenswear-dtffdj6/study-and-travel-abroad/

www.northumbria.ac.uk/study-at-northumbria/courses/ma-

fashion-design-womenswear-dtffdj6/main-pod/

