

History Modules					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
<a href="#">HI4006</a>	Late Medieval and Early Modern Europe 1200-1720	Semester 1	None	20	History
<a href="#">HI4005</a>	From Sea to Shining Sea: United States History, 1776-2008	Semester 1	none	20	History
<a href="#">HI4003</a>	The Making of Contemporary Europe	Semester 2	None	20	History
<a href="#">HI4004</a>	A Disunited Kingdom? The British and Irish Isles since 1750	Semester 2	None	20	History
Level 5					
<a href="#">HI5004</a>	Affluence and Anxiety: The United States from 1920 to 1960	Semester 1	None	20	His
<a href="#">HI5005</a>	America in the 1960s	Semester 1	None	20	His
<a href="#">HI5027</a>	Enlightenment to Empire: France in an Age of Revolution 1715-1815	Semester 1	None	20	His
<a href="#">HI5033</a>	Civilians and the Second World War	Semester 1	None	20	His
<a href="#">HI5044</a>	Power and Freedom: West African History, 1850 to 2010	Semester 1	None	20	His
<a href="#">HI5052</a>	History/Film: Using Popular Film as Historical Evidence	Semester 1	None	20	His
<a href="#">HI5056</a>	Al-Andalus to America: Spain and the New World	Semester 1	None	20	His
HI5058	Policing a Divided Island: Ireland, 1936 to the Present	Semester 1	None	20	His
<a href="#">HI5006</a>	Slavery, Sectionalism and Manifest Destiny	Semester 2	None	20	His

<a href="#">HI5014</a>	From Reconstruction to Reunification: Europe 1945-1991	Semester 2	None	20	His
<a href="#">HI5022</a>	The Holocaust	Semester 2	None	20	His
<a href="#">HI5043</a>	Rise of the Russian Empire: the Romanovs, 1613-1855	Semester 2	None	20	His
<a href="#">HI5048</a>	Witches, Knights and Plague: Medieval Europe on Film	Semester 2	None	20	His
<a href="#">HI5057</a>	People Power before Democracy: The United Kingdom 1790-1914	Semester 2	None	20	His
<b>Level 6</b>					
<a href="#">HI6004</a>	The African American Freedom Struggle	Semester 1	None	20	His
<a href="#">HI6010</a>	Women, Crime and Subversion in Early Modern Europe	Semester 1	None	20	His
<a href="#">HI6025</a>	Northern Ireland: 'The Troubles' and the Search for Peace	Semester 1	None	20	His
<a href="#">HI6042</a>	How to Kill a King: Monarchies in Crisis, 1547-1689	Semester 1	None	20	His
<a href="#">HI6043</a>	Creatures of Empire: An Animal History of British Colonialism	Semester 1	None	20	His
<a href="#">HI6049</a>	Modern India: the making of the world's largest democracy	Semester 1	None	20	His
<a href="#">HI6050</a>	From Grand Tours to Dirty Weekends: Travellers and Tourists in Britain, Ireland, and Beyond	Semester 1	None	20	His

<a href="#"><u>AM6005</u></a>	Red, White and Green: The American Environment Through Time	Semester 2	None	20	His
<a href="#"><u>HI6006</u></a>	The Black Panther Party	Semester 2	None	20	His
<a href="#"><u>HI6027</u></a>	Barricades and Boulevards: Revolution, Culture, and Urban Life in Nineteenth-Century Paris	Semester 2	None	20	His
<a href="#"><u>HI6029</u></a>	Mystics, Deviants and Satanists: Unorthodox Thinking in the Age of Inquisition	Semester 2	None	20	His
<a href="#"><u>HI6037</u></a>	Environmental Disaster in Modern Britain	Semester 2	None	20	His
<a href="#"><u>HI6040</u></a>	Nicaragua in Revolution, 1979-1990	Semester 2	None	20	His
<a href="#"><u>HI6048</u></a>	From the Campus to the Streets: Youth Movements and Student Activism since 1900	Semester 2	None	20	His