

## Humanities modules available for incoming exchange students, 2024-25

The Department of Humanities covers the subject groups **Literature, Creative Writing, Linguistics, Music, and History**. Depending on your study programme at home, you may choose to pick options from one subject group or across all three areas. You can find a list of the available Semester 1 options on page 2 of this document and a list of the Semester 2 options on page 3.

**Module codes** that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth **10 ECTs**. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth **10 ECTs**. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

You can **look up information on these modules** by typing the code into the following web form: [http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?\\_ga=2.252785793.901025836.1542700074-839440939.1535956870&\\_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm\\_qg3QIVS-R3Ch3RhA\\_1EAYASAAEgILDfD\\_BwE](http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?_ga=2.252785793.901025836.1542700074-839440939.1535956870&_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm_qg3QIVS-R3Ch3RhA_1EAYASAAEgILDfD_BwE)

If you have any questions about these modules, please contact the **departmental Erasmus coordinator, Dr Monika Smialkowska** ([monika.smialkowska@northumbria.ac.uk](mailto:monika.smialkowska@northumbria.ac.uk)).

<b>Year-long</b>			
<b>Subject</b>	<b>Code</b>	<b>Name</b>	<b>Restrictions</b>
Creative Writing	EL4014	Story	
Linguistics	EL4007	Understanding English Grammar	
Linguistics	EL4008	Introduction to Language and Literature	
Linguistics	EL4009	Approaches to Language Study	
Linguistics	EL4011	Doing Linguistics	
Linguistics	EL4012	Introduction to Discourse Analysis	
Linguistics	EL4013	Introduction to TESOL Classrooms	
Linguistics	EL5013	Language and Society	
Linguistics	EL5017	The Sounds and Structures of English	
Literature	EL4006	Concepts in Criticism and Culture	
Literature	EL5004	Modernism and Modernity	
Literature	EL5029	Literature in the Museum: Working in the Heritage Sector	
History	HI4009	Cultures, Empires and Ideas: Global Histories of Power and Ideology	
History	HI5030	Debating History	

Music	MU4003	Techniques of Composition, Harmonic Analysis, and Improvisation	Requires ability to read music and knowledge of music theory
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<b>Semester 1</b>			
<b>Subject</b>	<b>Code</b>	<b>Name</b>	<b>Restrictions</b>
History	HI4005	From Sea to Shining Sea: United States History, 1776-2008	
History	HI4006	Late Medieval and Early Modern Europe, 1200-1720	
History	HI5004	Affluence and Anxiety: The US from 1920 to 1960	
History	HI5014	From Reconstruction to Reunification: Europe, 1945–1991	
History	HI5033	Civilians and the Second World War	Reserved for students on Humanities partnership exchanges and Georgia State
History	HI5035	Divisive Pasts: Legacies of Conflict and Oppression in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	
History	HI5040	Dictatorship and Development: Central America, 1912-1996	
History	HI5052	History/Film: Using Popular Film as Historical Evidence	
History	HI5055	Migration Nation: Britain's History of Immigration, Multiculturalism and Race	
History	HI5056	Al-Andalus to America: Spain and the New World	
History	HI6004	The African-American Freedom Struggle since 1945	
History	HI6007	Civil War and Reconstruction	
History	HI6039	The British Women's Suffrage Movement in History and Memory	
History	HI6041	Russia between Democracy and Dictatorship: Gorbachev to Putin, 1985-2008	
History	HI6048	From the Campus to the Streets: Student Activism and Youth Movements since 1900	

History	HI6050	From Grand Tours to Dirty Weekends: Travellers and Tourists in Britain, Ireland and Beyond	
Creative Writing	EL4015	Creative and Critical Practice	
Creative Writing	EL6046	Advanced Creative Writing	Reserved for students on Humanities partnership exchanges and Georgia State
Linguistics	EL5014	History of English	Reserved for students on Humanities partnership exchanges and Georgia State
Linguistics	EL5016	Psychology of Language	
Linguistics	EL6026	Cognitive Linguistics	Reserved for students on Humanities partnership exchanges and Georgia State
Linguistics	EL6052	Forensic Linguistics	Reserved for students on Humanities partnership exchanges and Georgia State
Literature	EL4001	Introduction to Literary Studies	
Literature	EL4003	Representing the US: From Slavery to Terrorism	
Literature	EL5003	Early Modern Cultures	
Literature	EL5005	The Geneses of English Literature	
Literature	EL5007	Literature and Identity	
Literature	EL6020	Boxing with Byron: Romanticism and Popular Culture	Reserved for students on Humanities partnership exchanges and Georgia State
Literature	EL6042	Postwar US Writing	Reserved for students on Humanities partnership exchanges and Georgia State
Literature	EL6053	Writing Women: Aphra Behn in Focus	Reserved for students on Humanities partnership exchanges and Georgia State
Music	MU4001	Millennium of music (Part I)	Requires an ability to read music
Music	MU5001	Making Music History	Requires an ability to read music

## Semester 2

Subject	Code	Name	Restrictions
History	HI4003	The Making of Contemporary Europe (1789-1990s)	
History	HI4004	A Disunited Kingdom? The British and Irish Isles since 1689	
History	HI5038	Early Modern Monarchies: Power and Representation, 1500–1750	Reserved for students on Humanities partnership exchanges and Georgia State
History	HI5042	The Making and Breaking of Industrial Britain, 1770-1990	
History	HI5044	Power and Freedom: West African History, 1850-2010	
History	HI6010	Women, Crime and Subversion in Early Modern Europe	
History	HI6027	Barricades and Boulevards: Revolution, Culture and Urban Life in Nineteenth-Century Paris	
History	HI6031	Recording the Past: Making Your Own History Documentary	
History	HI6032	Men of War: Masculinities and Warfare in Britain 1914-1945	
History	HI6049	Modern India: Making the World's Biggest Democracy	
American Studies	AM4001	Introduction to American Studies	
American Studies	AM4002	Contemporary America	
American Studies	AM6005	Red, White and Green: The American Environment through Time	

Creative Writing	EL6044	Writing Fantasy and Science Fiction	Reserved for students on Humanities partnership exchanges and Georgia State
Linguistics	EL5015	Language and Literature	
Linguistics	EL5020	Classroom Skills for TESOL	
Linguistics	EL6029	World Englishes	Reserved for students on Humanities partnership exchanges and Georgia State
Linguistics	EL6058	Language, Meaning and the Mind	Reserved for students on Humanities partnership exchanges and Georgia State
Literature	EL4004	Reading Poetry	
Literature	EL4017	Gothic Stories: Nineteenth Century to the Present	
Literature	EL5006	Poetry: Tradition and Experiment	
Literature	EL5010	Historical Fiction	
Literature	EL5026	Literary Revolutions, 1700-1832	
Literature	EL6021	Shaking up Shakespeare	Reserved for students on Humanities partnership exchanges and Georgia State
Literature	EL6055	Writing and the Environment	Reserved for students on Humanities partnership exchanges and Georgia State
Music	MU4006	Millennium of music (Part II)	Requires an ability to read music
Music	MU5002	Music History Project	Requires an ability to read music. Normally there is a prerequisite of MU5001.