

Humanities Modules Available For Incoming Exchange Students 2025-26

The Department of Humanities covers the subject groups Literature, Creative Writing, Linguistics and History. Depending on your study programme at home, you may choose to pick options from one subject group or across all three areas.

Module codes that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth 10 ECTs. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth 10 ECTs. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

If you have any questions about these modules, please contact the departmental Erasmus coordinator, Dr Monika Smialkowska (monika.smialkowska@northumbria.ac.uk).

American Studies					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
AM4001	Introduction to American Studies	Sem 2	None	20	American Studies
AM4002	Contemporary America	Sem 2	None	20	American Studies
Level 6					
AM6005	Red, White and Green: The American Environment Through Time	Sem 2	None	20	American Studies

Creative Writing					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
EL4014	Story	Yearlong	None	20	Creative Writing
EL4015	Creative and Clinical Practice	Sem 1	None	20	Creative Writing
Level 5					
EL5023	Working with Structure	Sem 1	None	20	Creative Writing
EL5028	Pitch to Publication	Sem 2	None	20	Creative Writing
Level 6 (Subject to change)					
EL6046	Advanced Creative Writing	Sem 1	Completed at least 1 undergraduate module in creative writing	20	Creative Writing
EL6063	Language, Strange and Enchanted	Sem 2	Completed at least 1 undergraduate module in Creative Writing	20	Creative Writing

History Modules					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
HI4006	Late Medieval and Early Modern Europe 1200-1720	Semester 1	None	20	History
HI4005	From Sea to Shining Sea: United States History, 1776-2008	Semester 1	none	20	History
HI4003	The Making of Contemporary Europe	Semester 2	None	20	History
HI4004	A Disunited Kingdom? The British and Irish Isles since 1750	Semester 2	None	20	History
Level 5					
HI5004	Affluence and Anxiety: The United States from 1920 to 1960	Semester 1	None	20	History
HI5044	Power and Freedom: West African History, 1850 to 2010	Semester 1	None	20	History
HI5052	History/Film: Using Popular Film as Historical Evidence	Semester 1	None	20	History
HI5056	Al-Andalus to America: Spain and the New World	Semester 1	None	20	History
HI5058	Policing a Divided Island: Ireland, 1936 to the Present	Semester 1	None	20	History
HI5006	Slavery, Sectionalism and Manifest Destiny	Semester 2	None	20	History

HI5014	From Reconstruction to Reunification: Europe 1945-1991	Semester 2	None	20	History
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HI5043	Rise of the Russian Empire: the Romanovs, 1613-1855	Semester 2	None	20	History
HI5048	Witches, Knights and Plague: Medieval Europe on Film	Semester 2	None	20	History
HI5057	People Power before Democracy: The United Kingdom 1790-1914	Semester 2	None	20	History
MU5015	Sampling, Streaming, Sharing: Music and Musicology in the Digital Age	Semester 2	None	20	History
Level 6					
HI6004	The African American Freedom Struggle	Semester 1	None	20	History
HI6043	Creatures of Empire: An Animal History of British Colonialism	Semester 1	None	20	History
HI6049	Modern India: the making of the world's largest democracy	Semester 1	None	20	History
HI6050	From Grand Tours to Dirty Weekends: Travellers and Tourists in Britain, Ireland, and Beyond	Semester 1	None	20	History
AM6005	Red, White and Green: The American Environment Through Time	Semester 2	None	20	History
HI6006	The Black Panther Party	Semester 2	None	20	History
HI6029	Mystics, Deviants and Satanists: Unorthodox Thinking in the Age of Inquisition	Semester 2	None	20	History
HI6037	Environmental Disaster in Modern Britain	Semester 2	None	20	History
HI6040	Nicaragua in Revolution, 1979-1990	Semester 2	None	20	History
HI6048	From the Campus to the Streets: Youth Movements and Student	Semester 2	None	20	History

	Activism since 1900				
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English Literature					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
EL4006	Concepts in Criticism and Culture	Yearlong	None	20	Literature
EL4001	Introduction to Literary Studies	Sem 1	None	20	Literature
EL4003	Representing the US: From Slavery to Terrorism	Sem 1	None	20	Literature
EL4004	Reading Poetry	Sem 2	None	20	Literature
EL4017	Gothic Stories: Nineteenth Century to the Present	Sem 2	None	20	Literature
Level 5					
EL5004	Modernism and Modernity	Yearlong	None	20	Literature
EL5029	Literature in the Museum: Working in the Heritage Sector	Yearlong	None	20	Literature
EL5003	Early Modern Cultures	Sem 1	None	20	Literature
EL5005	Geneses of English Literature	Sem 1	None	20	Literature
EL5009	Literature and Adaptation	Sem 1	None	20	Literature
EL5006	Poetry: Tradition and Experiment	Sem 2	None	20	Literature
EL5008	Tragedy	Sem 2	None	20	Literature
EL5026	Literary Revolutions: Eighteenth Century to Romanticism	Sem 2	None	20	Literature

Level 6 (subject to change)					
EL6007	Sin, Sex and Violence: Marlowe in Context	Sem 1	Completed at least 3 undergraduate modules in English Literature	20	Literature
EL6053	Writing Women: Aphra Behn in Focus	Sem 1	Completed at least 3 undergraduate modules in English Literature	20	Literature
EL6016	Neo-Victorianism	Sem 2	Completed at least 3 undergraduate modules in English Literature	20	Literature
EL6057	Thieves, Harlots, Pirates, Murderers: Criminal Lives in the Long Eighteenth Century	Sem 2	Completed at least 3 undergraduate modules in English Literature	20	Literature

Linguistics					
Code	Module Name	Semester/Yearlong	Special Requirements	Credits	Subject
Level 4					
EL4007	Understanding English Grammar	Yearlong	None	20	Linguistics
EL4008	Introduction to Language and Literature	Yearlong	None	20	Linguistics
EL4009	Approaches to Language Study	Yearlong	None	20	Linguistics
EL4011	Doing Linguistics	Yearlong	None	20	Linguistics
EL4012	Introduction to Discourse Analysis	Yearlong	None	20	Linguistics
EL4013	Introduction to TESOL Classrooms	Yearlong	None	20	Linguistics
Level 5					
EL5013	Language and Society	Yearlong	None	20	Linguistics
EL5017	The Sounds and Structures of English	Yearlong	None	20	Linguistics
EL5014	History of English	Sem 1	Completed at least 2 undergraduate modules in Linguistics	20	Linguistics
EL5016	Psychology of English Language	Sem 1	None	20	Linguistics
EL5015	Language and Literature	Sem 2	None	20	Linguistics
EL5020	Classroom Skills for TESOL	Sem 2	None	20	Linguistics
Level 6 (subject to change)					
EL6028	The Origins and Evolution of Language	Sem 1	Completed at least 3 undergraduate modules in Linguistics	20	Linguistics
EL6032	Variation, Change and	Sem 1	Completed at least 3	20	Linguistics

	Corpus Linguistics		undergraduate modules in Linguistics		
EL6058	Language, Meaning and the Mind	Sem 1	Completed at least 3 undergraduate modules in Linguistics	20	Linguistics
EL6033	Language and Social Disadvantage	Sem 2	Completed at least 3 undergraduate modules in Linguistics	20	Linguistics
EL6052	Forensic Linguistics	Sem 2	Completed at least 3 undergraduate modules in Linguistics	20	Linguistics
EL6029	World Englishes	Sem 2	Completed at least 3 undergraduate modules in Linguistics	20	Linguistics