

Semester 1 Humanities modules available for incoming exchange students, 2020-21

The Department of Humanities covers the subject groups **Literature, Creative Writing, Linguistics, Music, and History**. Depending on your study programme at home, you may choose to pick options from one subject groups or across all three areas. You can find a list of the available Semester 1 options on page 2 of this document and a list of the Semester 2 options on page 3.

Module codes that start with the number '4' are taken by our first-year BA students; those with a '5' are for second-year students; and '6' means that the module is at third-year level. We do not impose any restrictions on Erasmus students regarding the level at which they take their options. However, you or your home university might have views regarding the appropriate level.

There are a number of year-long modules available, all worth **10 ECTs**. Please, note that if you choose those modules, you are committing yourself to taking them for the whole year (2 semesters) to get the credit.

All other modules run for one semester (12 weeks) and are worth **10 ECTs**. Most modules in semester 1 are assessed by essays, while those in semester 2 sometimes feature an essay and an exam.

You can **look up information on these modules** by typing the code into the following web form: http://nuweb2.northumbria.ac.uk/live/webserv/mod.php?_ga=2.252785793.901025836.1542700074-839440939.1535956870&_gac=1.247122224.1542354913.EAIAIqobChMIgJDJm_qg3QIVS-R3Ch3RhA_1EAYASAAEgILDfD_BwE

If you have any questions about these modules, please contact the **departmental Erasmus coordinator, Dr Monika Smialkowska** (monika.smialkowska@northumbria.ac.uk).

Semester 2			
Subject	Code	Name	Restrictions
History	HI4003	The Making of Contemporary Europe (1789-1990s)	
History	HI4004	A Disunited Kingdom? The British and Irish Isles since 1689	
History	HI5014	From Reconstruction to Reunification: Europe, 1945–1991	
History	HI5020	Inquisition and Discovery: Myths and Realities of Late Medieval Spain	
History	HI5025	Imperial Britain: The Empire in British Politics, Society and Culture, 1783-1982	
History	HI5044	Power and Freedom: West African History, 1850-2010	
History	HI5045	Origins of the Modern Middle East, c1770-1970	

History	HI6010	Women, Crime and Subversion in Early Modern Europe	Reserved for students on Humanities exchanges and Georgia State
History	HI6026	Sex and the City: Urban Life in Eighteenth Century Britain	
History	HI6031	Recording the Past: Making Your Own History Documentary	
History	HI6034	Big Business in Asia: The European East India Companies, 1600–1800	Reserved for students on Humanities exchanges and Georgia State
History	HI6039	The British Women’s Suffrage Movement in History and Memory	
History	AM6003	States of Nature: An Environmental History of the Americas	
Creative Writing	EL5023	Working with Structure	
Creative Writing	EL6044	Writing Fantasy and Science Fiction	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL5015	Language and Literature	
Linguistics	EL5019	Critical Approaches to Language Study	
Linguistics	EL5020	Classroom Skills for TESOL	
Linguistics	EL6032	Variation, Change and Corpus Linguistics	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6033	Language and Social Disadvantage	Reserved to students on Humanities exchanges and Georgia State
Linguistics	EL6043	Language and Meaning	Reserved to students on Humanities exchanges and Georgia State. Only 1 space available.

Literature	EL4004	Reading Poetry	
Literature	EL4017	Gothic Stories: Nineteenth Century to the Present	
Literature	EL0429	Colloquium on British Culture (additional fee of £350)	Additional fee of £350
Literature	EL5008	Tragedy	
Literature	EL5010	Historical Fiction	
Literature	EL5026	Literary Revolutions, 1700-1832	
Literature	EL6017	History, Myth, Narrative: Prose Writing about the First World War	Reserved for students on Humanities exchanges and Georgia State
Literature	EL6018	The Black Atlantic: Literature, Slavery and Race	Reserved for students on Humanities exchanges and Georgia State. Space limited to 2 students only.
Literature	EL6021	Shaking up Shakespeare	Reserved for students on Humanities exchanges and Georgia State
Literature	EL6050	Making Books	Reserved for students on Humanities exchanges and Georgia State. Space limited to 2 students.